Eminescu has developed the themes of Romanians’ national solidarity and unity during all his journalistic activity, from the beginning of the 1870, with a series of 3 articles. Eminescu was concerned about the Al. I. Cuza’s personality, displeased by his tragic destiny and ingrate posterity, despite the fact that people kept an indelible memory of him. Sincerely attracted by Prince Cuza’s personality, the poet sacred to him analyses of a great moral force and reasoning keenness from where are coming off the ethical, political and personal basis.