BISHOP VARTOLOMEU STĂNESCU,
A PROMOTER OF “SOCIAL CHRISTIANITY” IN INTERWAR
ROMANIA (I)
(Summary)

*Keywords: Vartolomeu Stănescu, “social Christianity”, Romania, the
Orthodox Church, modernity*

The paper analyses the work of Vartolomeu Stănescu, Bishop of
Râmnic-Noul Severin, a noteworthy work due to the openness it showed
towards the principles of “social Christianity”. According to the author,
Stănescu was the most important representative of this school of thought in
Romania, who aimed at reconsidering the principles of modernity from the
perspective of Christian values. The paper demonstrates that Vartolomeu
Stănescu had the capacity to assimilate and “localize”, at the level of
Romanian realities and of the Romanian Orthodox Church, the European
ideas, any reference to them in his works implying their transformation into
personal convictions.

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