RELIGIOUS WOODEN MONUMENTS FROM BOTOȘANI COUNTY
BETWEEN ECCLESIASTICAL ROLE AND NATIONAL HERITAGE

(Summary)

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Being considered places of worship for some communities or families, the religious edifices consist of a number of features that serve as basis for reconstituting shreds of everyday life. Being inherited until today, these monuments attract through their age, planimetry, location and ornamental items the attention of many historians, archaeologists and architects.

Our research will focus upon the religious edifices built of wood, that catch the interest not only through their architecture, but also through their long lasting existence. An interdisciplinary analysis represents the only way of enriching the cultural heritage and valuing these foundations. Moreover, through this study, we will present how different archival documents and field researching beautifully shapes monographies for each monument.

In the present thesis, we will concentrate our attention upon some of the wooden churches located in Botoșani county, religious monuments built in 18th century by nobles or locals. The popular wooden architecture, represented by the rural houses and the religious edifices, had developed over time regardless of the social or political climate. This has brought forward the art of processing the wood, art that has been inherited since the medieval era and how this was done by popular master craftsmen. The values of this Romanian type of art on which we insisted upon describe a really wonderful architectural technique and emphasize a part of the Romanian history.

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