THE PLACE OF RELIGIOUS MASONRY STRUCTURES FROM BOTOŞANI COUNTY IN THE ECCLESIASTICAL ARCHITECTURE FROM MOLDAVIA (15th-18th CENTURIES)

(Summary)

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The studying of architectural masonry, especially regarding the religious edifices, contributes to the learning of artistic styles and techniques and brings into light some aspects of economical, political and social issues. We decided upon a detailed research of masonry churches from the current Botoşani county. Through this study we highlighted the importance of various architectural elements and the particularities of the mural paintings. Starting from these two ideas, we included the churches in a specific period and thus, we contributed to the determination of their painting’s paternity. The current study proposes a research of the monument, based not only on the written sources, but also on the actual analysis of its architecture and painting to determine the period of time when it was built, taking into consideration its architecture and iconography. Moreover, we want to figure out what place does the monument occupies in the Moldavian ecclesiastical architecture to highlight their similarities and differences. In order to support our objectives we took as examples, five of the masonry churches built not only for their religious role, but also for their defensive role that some of them had played.