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THE “ANATOMY” OF THE ANTI-COMMUNIST MANIFESTOS IN THE ’40s AND ’50s
(Summary)

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Our aim is to analyze the topic of the anti-communist manifestos that circulated in Romania after the Second World War until the beginning of the ’50s. The existence of such attitudes against the communist regime is in contradiction with the totalitarian paradigm and highlights the inexistence of a monolithic society. In other words, the phenomenon is in contradiction with the official propagandistic discourse. Due to the great number of such texts, our research approaches only two types of manifestos: those directed against the most important communist personalities of the time, and those that satirize the policy promoted by the power-holders. Moreover, some of them are versified, which makes them more incisive.

Our study focuses on those manifestos created by individuals, and nor by organized groups. They were not spread in great number, but they draw attention especially due the nature of the criticism addressed both to the leaders of the time and to the manner in which the politics of the communist regime have developed.