

**DINU BALAN\***

A PIECE OF MARIU(S) THEODORIAN CARADA'S JOURNALISM.  
HIS COLLABORATION WITH "DECALOGUE" MAGAZINE  
(Summary)

*Keywords:* Marius(s) Theodorian Carada, "Decalogue" magazine, religious unification, Greek Catholicism, Romanian Orthodox Church.

Nephew of the politician and economist Eugeniu Carada, Mariu(s) Theodorian Carada (1869–1949) stood out in various fields of activity. He was a lawyer, writer, historian, expert in ecclesiastical law, enjoying notoriety and prestige at that time. He also established himself as a prodigious journalist. Throughout his life he collaborated with dozens of newspapers and magazines and he edited or led various publications. In 1908 he converted to Greek Catholicism and became a fervent activist for the unification of the Romanian Orthodox Church with the Church of Rome, under the authority of the pope. After the Great Unification of 1918, the militancy of Mariu(s) Theodorian Carada in order to achieve religious union is amplified. This interest also emerges from the series of articles published between 1937–1940 in the magazine "Decalog". Resuming historical, legal, political arguments, etc., he pleaded for his project of church unification, considering that it has a profound importance for the cohesion of the Romanian nation. Imagining an original confessional construction, he believed that the political and national unity, achieved in 1918, was the condition and basis of religious unification in one Church. Our approach also has an implicit polemical intention, to deconstruct an ethnoreligious *vulgata*, which produced a whole bibliography that insisted on the relationship between national community and confessional identity.

The texts published in this magazine address also other political, social, historical or cultural issues. Written under the impression of events or debates of the time, they are in tune with many of the opinions expressed in his books and pamphlets. This journalistic *fragmentarium* completes the series of his contributions, highlighting a constant preoccupation for complex and interesting topics.

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