

GHEORGHE CLIVETI*

“LITERARY BATTLE” AND THE NEW NATIONAL IDEAL
IN IORGA’S ARTICLES FROM “SĂMĂNĂTORUL”

(Summary)

Keywords: “literary battle”, the national ideal, the “new cultural era”, the “new cultural nationalism”, Nicolae Iorga.

Within the first decade of the XXth Century, Nicolae Iorga realized two great synthesis: *Istoria literaturii române în secolul al XVIII-lea*, continued by *Istoria literaturii românești în veacul al XIX-lea*, and *Geschichte des Rumänischen Volkes in Rahmen seiner Staatsbildungen*, for the German “collection” *Geschichte der Europäischen Staaten*. He proved an intimate wicker work of the both literary, and historiographical synthesis, from a large perspective of the cultural history. And even from such a perspective it was especially interesting the search in order to be revealed the understandings of the Iorga’s “literary battle”, through the articles which he published in the “Sămănătorul” review, during the years 1903-1906, for a “Romanian new cultural era”, in terms of a “new cultural nationalism”.

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