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*IN THE COUNTRY OF THE FES AND THE ŞALVAR:*  
HISTORIAN NICOLAE IORGA'S JOURNEY TO CONSTANTINOPLE  
(1906)  
(Summary)

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The present study will analyse historian Nicolae Iorga's travel memoirs on his journey to Constantinople, published in 1907 at the Arts and Graphics Institute of Bucharest under the title "Through Bulgaria to Constantinople", from a historical and history of mentalities perspective. It shall identify Nicolae Iorga's perspective on the Ottoman world in view of Ottoman-Romanian diplomatic relations in the final decades of the 19<sup>th</sup> century, establish the main characteristics he attributed to the Ottoman Empire and sketch out his attitudes towards them. This research seeks to determine the main themes of Ottoman history and civilization broached by Nicolae Iorga and their impact on how the image of the Ottoman was created for the Romanian public. This text also includes a short description of the idea of travel in the Romanian world, seen as a large-scale phenomenon at the time, not so much in how it contributes to the better knowing of the *Other*, but rather how it helped create an identity by distancing the *Self* from the *Foreign*.

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