

## Apelând la imaginea lui Potemkin: noile veleități politice ale Transnistriei în contextul practicii discursive a „Lumii rusești”

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### Appealing to the Image of Potemkin: New Political Velleities of the Government of Transdnier (Pridnestrovian Moldavian Republic) in the Context of the Discursive Practice of the “Russian World”

*Abstract: On 2010, The Movement of the Veterans of the Maritime Forces of The Russian Federation issued a letter to the President Putin. The initiators argued the necessity to install the sculpture of the biggest strategist of the Catherinian Era – Duke G. A. Potemkin – Tavricheskiy (1739-1791) in Sevastopol. In accordance with the opinion of the authors, the necessity of this step is focused on the preservation of memory of the historical figure who dedicated the entire life for the purpose of Crimea’s and the Left Bank of Dniester incorporation in the Russian Empire. Moreover, the memory of the Kniaz’ Potemkin was exploited, in the equal measure, by the Govern and Opposition’s structure.*

*In fact, during the previous years, in the other borderland of the Novorossiia was initiated a veritable official program of assuming the memory of the Russian commander. The historical “reutilization” was seen by the elites as a good opportunity to show the abilities to develop an own foreign policy. From a practical point of view, the situation was an attempt to balance the commercial parity between Russian and EU markets in the statistical dimension of the Transnistrian exports.*

*In addition, the presentation is completed by the essential facts of the geostrategic thinking of the Counsellor of Catherine II concerning to Crimea.*

**Keywords:** sculpture, G. Potemkin, A. Suvorov, politics of memory, Russian World (Russkii Mir).

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