

„Războiul Rece” și repercusiunile lui în istoriografia română*

Andi Mihalache**

The “Cold War” and its Impacts in Romanian Historiography

Abstract: he research talks about the cultural and ideological redefinition of the political regime in Romania after 1948 in relation to international political events. Romanian communism built its identity on the visceral opposition to the West, on the rejection of any previous spiritual and cultural concepts and constructions. Romanians were forced to assimilate new founding myths, to rewrite a part of history and align it with the Soviet discourse. The main theme taken over by the Romanian culture and historiography after 1948 was the guilt of the West. From the East came peace, development, freedom and from the West war, misery and oppression. The changes at the international level and at the level of the USSR leadership had a direct influence how the communist regime in Bucharest rewrote its own history. What were the tools by which this process occurred and with what effects, the present study will be analyze.

Keywords: ideology, imperialism, nationalism, Mihail Roller, Petru Constantinescu-Iași.

* Preluat, cu acordul autorului, din volumul *Istorie și practici discursive în România „democrat-populară”*, București, Editura Albatros, 2003, p. 113-142.

** Cercetător științific gradul I, Institutul de Istorie „A. D. Xenopol”, Academia Română – Filiala Iași.