

## LIST OF AUTHORS

**Cristina Bogdan** graduated from University of București with a Bachelor of Arts in French and Romanian Languages and Literatures (1999). She works as Lecturer with the Communications and Public Relations Department within the same University (History of Collective Mentalities and Cultural Anthropology class). Cristina Bogdan received her PhD from University of București and Paris XII University (June 2007), having defended her dissertation titled *Viziunea asupra Morții în cultura română veche (The Vision of Death in Old Romanian Culture)*. Author of the volume *IMAGO MORTIS în cultura română veche, secolele XVII-XIX (IMAGO MORTIS in Old Romanian Culture (XVII-XIX centuries)*, Ed. Universității București, 2002. Email: cristinabogdan@yahoo.fr

**Corin Braga** is a Professor and Director of the Centre of Research on the Imaginary within the “Babeș-Bolyai” University of Cluj-Napoca and of the “Caietele Echinox” (“Echinox magazine”). He is a specialist in compared literature and cultural imaginary, his interest fields focus on the analysis of eschatology, myths and cultural metaphors from Renaissance to nowadays. He is the author of *Le Paradis interdit au Moyen Age. La quête manquée de l’Eden oriental (Forbidden Paradise in the Middle Age. The Missed Quest for the Eastern Eden)*, L’Harmattan, 2004; of *La quête manquée de l’Avalon occidentale. Le Paradis interdit au Moyen Age (The Missed Quest for the Western Avalon. The Forbidden Paradise in the Middle Age)*, L’Harmattan, 2006, and more recently of *De la arhetip la anarhetip (From Archetype to Anarchetype)*, 2006, and of *Concepte și metode în cercetarea imaginarului. Dezbaterile Phantasma (Concepts and Methods in the Research on the Imaginary. The “Phantasma” Debates)*, 2007. Email: CorinBraga@yahoo.com

**Dennis Cettour**: Professor of Philosophy, lecturer at the “Jean Moulin” University (Lyon III), president of the Ethical and Scientific Committee of the National Union against Suicide; his work is halfway to philosophy and medicine. On the topic of death, part of his studies are synthesised in his contribution to the *Dictionnaire de la Mort (Dictionary of Death)*, edited by Di Folco (Collection Bouquins, Ed. Laffont, to be published in January 2009). Email: denis.cettour@wanadoo.fr

**Irina Cristescu** is a PhD candidate and a researcher at the University of București (History Department and Center of Administrative, Cultural and Economical Studies). Her main research interests are in the various discourses of death during the (Late) Middle Ages, with a special emphasis on death throughout the medical history and representations of death in the macabre art and literature of the XIV<sup>th</sup> and XV<sup>th</sup> centuries. She has just finished her PhD thesis called *Moartea în Evul Mediu târziu. Discursuri și mentalități în regiunile de limbă și cultură germanică (Death in the Late Middle Ages. Discourses and Mentalities in the Regions of German Language and Culture)*. Moreover, she is currently finishing her ongoing research project at the University of București on the same research matter. She has published a series of articles on the German Urban Dances of Death and the Great Plague and the German Medieval Medicine and is currently preparing the publication of her PhD thesis. Email: irene@cristescu.net

**Silvia Marin-Barutcieff**: Graduate of the Faculty of Humanities (Romanian/French section), University of București. Lecturer in the Department of Communication and Public Relations of the same Faculty, University of București. Doctor of Philology (2007) with *Hagiografia între text și imagine (Hagiography between text and image)*. Email: silviahmarin@yahoo.fr

**Sarah Mezaguer**: Coming from Dijon, France, she defended a Philosophy thesis at the “Jean Moulin” University of Lyon 3, the 22<sup>nd</sup> September 2006, called *La Femme et la Mort, ou les Figures de l’altérité radicale en Grèce ancienne (The Woman and Death or Figures of Radical Otherness in Ancient Greece)*, which was written up in the *Bulletin des Amis de Gaston Bachelard*, n° 9. Partisan of the interdisciplinary approach, she works on the field of the Imaginary in the widest sense, with a particular focus on Bachelard’s work; she has also worked on the drawing up of an index of authors quoted by the latter in his different books. Email: fsbconcept@free.fr

**Constantin Mihai**: Doctor of Humanities (University of Craiova / Michel de Montaigne University, Bordeaux 3), teaching assistant at the “Constantin Brâncoveanu” University (Râmnicu Vâlcea). Author of *Arca lui Nae. Perspective culturale asupra generației ’27 (Nae’s Ark. Cultural Perspectives on 1927 Generation)*, Craiova, Sitech, 2004; *La logique d’Hermès. Études sur l’Imaginaire (Hermès’ Logic. Studies on the Imaginary)*, Craiova, Sitech, 2006; *Descartes. L’Argument ontologique et sa causalité symbolique (The Ontological Argument and Its Symbolic Causality)*, Paris, L’Harmattan, 2007. Email: costimihai1977@yahoo.fr

**Nicolae Mihai** is researcher at the Romanian Academy, “C. S. Nicolaescu-Plopșor” Institute for Studies in Social Sciences and Humanities, Department of History, Craiova. His particular area of research is cultural history with focus on the 18<sup>th</sup>-19<sup>th</sup> century political and popular cultures of memory, 19<sup>th</sup> epistolary practices in Romanian space (with special focus on traveling culture and political exile). Email: nicom48@gmail.com

**Andi Mihalache** is a researcher at the Romanian Academy “A. D. Xenopol” History Institute of Iași; doctor of History (2001); fields of interest: history of historiography, cultural history, recent history; fellow of the Alexander von Humboldt Foundation (2004, 2005); invited researcher of Ecole des Hautes Etudes en Sciences Sociales (2006); author of *Istorie și practici discursive în România democrației populare (History and discourse practices in popular democracy Romania)*, București, Editura Albatros, 2003; *Pe urmele lui Marx. Studii despre comunism și consecințele sale (On Marx’s footsteps. Studies on communism and its consequences)*, Iași, Editura Alfa, 2005; *Mănuși albe, mănuși negre. Cultul eroilor în vremea dinastiei Hohenzollern (White Gloves, Black Gloves. The Cult of Heroes under the Hohenzollerns)*, Cluj-Napoca, Ed. Limes, 2007. Email: andiadx@yahoo.com

**Susan Morrissey** is senior lecturer in Modern Russian History at School of Slavonic and South Eastern Europe Studies from London. She’s interested in interdisciplinary approaches, which combines social, cultural, and political history. Her recent book, *Suicide and the Body Politic in Imperial Russia* (Cambridge & New York, 2006) explores the history of suicide in Russia from the earliest medieval sources to 1914. Email: s.morrissey@ssees.ucl.ac.uk

**André Paleologue**, doctor of History, research fellow and scientific adviser at CNRS and several international organisms; presently, trainer at the Institut d’enseignement supérieur des Métiers de la Culture (EAC-Paris); he is the author of many scientific papers and books, on, for instance, the paintings on church façades in Wallachia (*Pictura exterioară în Țara românească*, București, Ed. Meridiane, 1984), on Mount Athos and Byzantine Christianity or on Brancuși’s work and on the modern sculpture in wood. Email: apaleologue@gmail.com

**Marius Rotar**: Doctor in History (2005) and research fellow at the “Iuliu Maniu” Centre for Historical and Political Studies at the “1 Decembrie 1918” University in Alba Iulia. Author of *Moartea în Transilvania în secolul al XIX-lea (Death in 19<sup>th</sup> Century Transylvania)* vol. I-II, Cluj-Napoca, Editura Accent, 2006-2007. His fields of interest are: history and the anthropology of death, history of alcoholism. Email: mortar2000@yahoo.com